



CREATIVE EUROPE

MEDIA Sub-programme

SUPPORT FOR THE DISTRIBUTION OF NON-NATIONAL EUROPEAN FILMS

THE "AUTOMATIC SCHEME"

GUIDELINES

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1. INTRODUCTION

These guidelines are based on Regulation No EU (2013) 1295 of the European Parliament and of the Council of 20/12/2013 concerning the implementation of a programme of support for the European cultural and creative sector (CREATIVE EUROPE).¹

The European Commission is responsible for the implementation of the Creative Europe Programme and for the decision to grant individual European Union funds. The Education, Audiovisual and Culture Executive Agency hereafter "the Agency" manages the Culture and MEDIA Sub-programme on behalf and under the control of the European Commission.

General background information about the Creative Europe programme can be found on the following link: <http://ec.europa.eu/creative-europe>.

2. OBJECTIVES - PRIORITIES

2.1 Objectives and priorities

Within the specific objective of promoting transnational circulation, one of the priorities of the MEDIA Sub-programme shall be the following:

- supporting theatrical distribution through transnational marketing, branding, distribution and exhibition of audiovisual works;

The MEDIA Sub-programme shall provide support for the following:

- establishing systems of support for the distribution of non-national European films through theatrical distribution and on all other platforms as well as for international sales activities, in particular the subtitling, dubbing and audio-description of audiovisual works.

2.2 Targeted Projects

The aim of the "Automatic scheme" is to encourage and support the wider transnational distribution of recent European films by providing funds to distributors, based upon their performance on the market, for further reinvestment in new non-national European films.

The scheme also aims to encourage the development of links between the production and distribution sectors thus improving the competitive position of non-national European films and the competitiveness of European companies.

The « Automatic scheme» works in two phases:

1. The generation of a potential fund, proportional to the number of paying admission tickets sold during the reference period for non-national European films in countries participating in the MEDIA Sub-programme, up to a fixed ceiling per film and adjusted for each country.
2. Reinvestment: the potential fund thus generated by each company must be reinvested in:
 - the co-production of non-national European films;

¹ published in the Official Journal of the European Union on the 20/12/2013 (OJ L347, pp 221).

- the acquisition of distribution rights, for example by means of minimum guarantees, of non- national European films; and/or in
- editing costs (prints, dubbing and subtitling), promotion costs and publicity costs for non- national European films.

3. TIMETABLE

3.1. Timetable for "Generation" Stage

	Stages	Date or indicative period
a)	Publication of the call	Decembre 2013
b)	Deadline for submitting applications	30 April 2014 - 12:00 (noon, Brussels Time)
c)	Evaluation period	7 months from deadline
d)	Notification letter	Dec 2014/Jan 2015

As the completion of the process requires the prior certification by the national authorities of the admissions, an additional delay may occur if this process is held up.

3.2. Timetable for "Reinvestment" Stage

Reinvestment applications must be sent to the Agency by **31st July 2015**

They will be treated on a "first come – first served" basis. The potential fund which is not reinvested by the deadline will be lost.

The table below details the timetable relevant to each module:

Module	Dates of the project	Deadline for presentation of the reinvestment project	Period of eligibility of costs
1.Co-production	The production contract will have to be signed at the earliest on 01/08/2014	within 3 months of the signature of the co-production contract and no later than 31/07/2015.	From 01/08/2014 until 31/01/2017
2.Minimum guarantee	The distribution contract will have to be signed at the earliest on 01/08/2014	Within 3 months of the signature of the contract/licence agreement (deal memo or long form agreement are both accepted) and no later than 31/07/2015.	From 01/08/2014 until 31/01/2017
3.P&A costs	The first theatrical release of the film in the country may take place at the earliest on 01/08/2014 and at the latest on 31/07/2016.	At the latest on the day of the first release of the film in the country and no later than 31/07/2015.	From 01/02/2014 until 31/07/2017

Only those costs incurred by the beneficiary during the period of eligibility of costs set out in the calls for proposals will be eligible.

However, if after the signing of the agreement and the start of the action it becomes impossible for the beneficiary, for fully justified reasons beyond his control, to complete the action within the scheduled period, an extension to the eligibility period may be granted. A maximum extension of 6 additional months may be granted if requested before the deadline specified in the agreement.

For reinvestment applications, the intention is to inform applicants of the outcome of the selection procedure no later than 16 weeks after the relevant submission date. In the event of any additional delay, applicants will be informed in writing by the Agency.

4. BUDGET AVAILABLE

The total budget available for the co-financing of projects is estimated at EUR 22,7 M for 2014.

The amount of the financial contribution to be awarded will be determined within the limits of the available budgetary resources and with regards to the cost and nature of each proposed action.

The Financial contribution of the EU cannot exceed 60% of the total eligible costs of the action.

The beneficiary must guarantee the remaining financing.

“Generation”: The total annual amount of potential funding available to each distributor shall be determined on the basis of the paid admissions to recent non-national European films achieved by the distributor during the reference year (2013).

In the case of “Reinvestment”, the amount of the financial contribution awarded to each company is determined with respect to the cost and nature of each proposed reinvestment action (production, distribution Minimum Guarantees and P&A costs) and the availability of the fund.

The Agency reserves the right not to distribute all the funds available.

5. ELIGIBILITY CRITERIA

Only applications which comply with the following criteria will be the subject of an in depth evaluation.

5.1 Formal criteria

In order to submit an electronic application, applicants must provide their Participant Identification Code (PIC) in the application form. The PIC can be obtained by registering the organisation in the Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal.²

The Participant Portal allows applicants, to upload or update the information related to their legal status and attach the requested legal and financial documents.

² The organisation has to register in the Unique Registration Facility (URF) hosted in the Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal. The Unique Registration Facility is a tool shared by other services of the European Commission. If the organisation already has a PIC that has been used for other programmes (for example the Research programmes), the same PIC is valid for the present call for proposals.

See the section on Registration in the Participant Portal for more information.

Only proposals submitted in one of the EU official languages, preferably in English or French, using the official application form, completed in full, signed (original signatures or equivalent required) and received by the specified deadline, will be considered.

The application form must be accompanied by all the documents referred to in the application form.

5.2 Eligible countries

Applications from legal entities established in one of the following countries are eligible as long as all conditions referred to in Article 8 of the Regulation establishing the Creative Europe Programme are met and the Commission has entered into negotiations with the country:

- EU Member States;
- Acceding countries, candidate countries and potential candidates benefiting from a pre-accession strategy, in accordance with the general principles and general terms and conditions for the participation of those countries in Union programmes established in the respective Framework Agreements, Association Council Decisions or similar agreements;
- EFTA countries which are members of the EEA, in accordance with the provisions of the EEA Agreement;
- The Swiss Confederation, on the basis of a bilateral agreement to be concluded with that country;
- Countries of the European neighbourhood area in accordance with the procedures defined with those countries following the framework agreements providing for their participation in European Union programmes.

The Agency may select proposals from applicants in non EU countries, provided that, on the date of the award decision, agreements have been signed setting out the arrangements for the participation of those countries in the programme established by the Regulation referred to above.

(Updated list of countries that fulfil the conditions referred to in Article 8 of the Regulation and that the Commission has started negotiations with can be found on the following link:

<http://ec.europa.eu/culture/creative-europe/documents/eligible-countries.pdf>

Countries with a low production capacity

The following countries are considered as countries with a low audiovisual production capacity: Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Greece, Hungary, Ireland, Iceland, Latvia, Lithuania, Luxembourg, Malta, Norway, Netherlands Poland, Portugal, Romania, Slovakia, Slovenia, Sweden, Switzerland.

The following countries are considered as high production capacity countries: France, Germany, Italy, Spain, and United Kingdom.

5.3 Eligible applicants

European company:

Company owned, whether directly or by majority participation (i.e. majority of shares), by nationals of Member States of the European Union or nationals of the other countries participating in the MEDIA Sub-programme and registered in one of these countries.

Cinema / theatrical distributor:

A cinema / theatrical distributor is involved in commercial activity designed to bring to the attention of a wide audience a film for the purpose of exploitation in cinema theatres. This should be the principal activity of the company or division of the company. Such activity may include aspects of the technical publishing of an audiovisual work (dubbing and subtitling, striking of prints, circulation of prints, etc.) as well as marketing and promotional activities (production of trailers and publicity material, the purchase of advertising space, the organisation of promotional events etc.).

Digital distribution can also be supported as long as it is of a minimum quality (=1.3 K). This excludes DVD, DVIX, Digital Beta or any other support whose resolution is below 1.3K as a copy or source of the films for theatrical release.

A cinema / theatrical distributor should fulfil the following criteria:

1. be the holder of the theatrical distribution rights for the film in the country concerned;
2. carry out the theatrical distribution of the film in the country (determines the release date, plans, controls and executes the distribution and promotion campaign);
3. pay the associated distribution costs; and
4. be registered and have theatrical distribution operations (i.e. operating staff) in the country for which a grant is requested³

Limited sub-contracting, such as booking and billing, is allowed, provided that :

- it has been disclosed to the Agency,
- it is substantiated by receipted invoices,
- it complies with the sub-contracting rule set out in section 10.

In the event that distribution activities are shared between several companies, the contracts/agreements between these companies must be disclosed to the Agency. The Agency will normally consider as eligible the company which actually executes the distribution of the film in the country. The decision of the Agency will be final.

Physical distributors shall not be eligible for support.

5.4 Eligible activities

1. Generation:

The Generation of a potential fund, proportional to the number of paying admission tickets sold for non-national European films in countries participating in the MEDIA Sub-programme, up to a fixed ceiling per film and adjusted for each country, in the reference period (2013).

2. Reinvestment:

Reinvestment of the potential fund thus generated by each company in:

- the co-production of non-national European films;

³ This requirement is waived for the following territories as they are linked for distribution purpose: Belgium and Luxembourg; Greece and Cyprus; United Kingdom and Ireland.

- the acquisition of distribution rights, for example by means of minimum guarantees, of non-national European films; and/or in
- editing costs (prints, dubbing and subtitling), promotion costs and publicity costs for non-national European films.

The films must comply with the following criteria:

- it must be a work of fiction (including animated films) or documentary, with a minimum duration of 60 minutes;
- it must have its first copyright established in 2010 at the earliest;
- it must not consist of alternative content (operas, concerts, performances, etc.), advertising, pornographic or racist material or advocate violence;
- the work has been majority produced by a producer or producers established in the countries participating in the MEDIA Sub-programme. To be considered as the actual producers the production companies must be credited as such. Other elements such as creative control, ownership of exploitation rights and share of profits may also be taken into account to determine who the actual producer is;
- the work must be produced with the significant participation of professionals who are nationals/residents of countries participating in the MEDIA Sub-programme. 'Significant participation' is defined as having more than 50% of the points on the basis of the table below, (e.g. having 10 or more points in the case of a work of fiction or the biggest share of points if the total is less than 19 as is normally the case for documentaries or animation films where all of the categories are not usually included in the credits):

Nationals/residents of countries participating in the MEDIA sub-programme	Points
Director	3
Scriptwriter	3
Composer	1
Actor 1	2
Actor 2	2
Actor 3	2
Artistic Director/Production Design	1
Director of Photography	1
Editor	1
Sound	1
Shooting location	1
Laboratory	1
Total	19

National / Non-national European film:

European films will be considered as "national" in that country participating in the MEDIA Sub-programme whose nationals/residents have participated in the highest proportion in the making of the film, on the basis of the points table shown above. They will be considered as "non-national" in all the other countries.

Eligible admissions:

Eligible admissions are cinema admissions achieved between 1st January and 31st December 2013, where a normal ticket price was actually paid to the relevant exhibitor (including any special offers or discounts) but explicitly excluding those admissions where no fee was paid.

Only those paid and clearly quantifiable admissions declared by the applicant distributor and certified by the national correspondents designated by the Member States will be considered as eligible.
Group or club screenings where an individual ticket price is not levied will not be eligible.

The paid admissions achieved by a film already supported by the MEDIA sub-Programme are eligible.

Please note that admissions will normally only be considered as eligible in the country where the applicant is registered. In all other cases, an applicant will have to provide written evidence of the functioning of a theatrical distribution operation working in the country concerned, together with copies of any contracts or service agreements. Sub-distribution contracts will not be accepted. This provision does not apply to the following countries: Belgium and Luxembourg; Greece and Cyprus; United Kingdom and Ireland.

6. EXCLUSION CRITERIA

6.1. Exclusion from participation

Applicants will be excluded from participating in the call for proposals procedure if they are in any of the following situations:

- (a) they are bankrupt or being wound up, are having their affairs administered by the courts, have entered into an arrangement with creditors, have suspended business activities, are the subject of proceedings concerning those matters, or are in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- (b) they or persons having powers or representation, decision making or control over them have been convicted of an offence concerning their professional conduct by a judgment of a competent authority of a Member States which has the force of res judicata;
- (c) they have been guilty of grave professional misconduct proven by any means which the responsible authorising officer can justify including by decisions of the EIB and international organisations;
- (d) they are not in compliance with their obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which they are established or with those of the country of the responsible authorising officer or those of the country where the grant agreement is to be performed;
- (e) they or persons having powers or representation, decision making or control over them have been the subject of a judgment which has the force of res judicata for fraud, corruption, involvement in a criminal organisation, money laundering or any other illegal activity, where such an illegal activity is detrimental to the Union' financial interests;
- (f) they are currently subject to an administrative penalty referred to in Article 109(1) of the Financial Regulation.

6.2 Exclusion from award

Applicants will not be granted financial assistance if, in the course of the grant award procedure, they:

- (a) are subject to a conflict of interests;
- (b) are guilty of misrepresentation in supplying the information required by the Agency as a condition of participation in the grant award procedure, or fail to supply this information.
- (c) find themselves in one of the situations of exclusion referred to in the above section 6.1.

Administrative and financial penalties may be imposed on applicants who are guilty of misrepresentation or are found to have seriously failed to meet their contractual obligations under a previous grant award procedure.

6.3 Support documents

Applicants for a grant exceeding EUR 60.000 must sign a declaration on their honour certifying that they are not in one of the situations referred to in the above sections 6.1. and 6.2, filling in the relevant form attach to the application form accompanying the call for proposals and available at http://ec.europa.eu/culture/media/fundings/creative-europe/call_10_en.htm

7. SELECTION CRITERIA

Applicant organisations must have stable and sufficient sources of funding (financial capacity) to maintain their activity throughout the period during which the action is being carried out or the year for which the grant is awarded and to participate in its funding. They must have the professional competencies and qualifications required to complete the proposed action (operational capacity).

Applicants must submit a declaration on their honour, completed and signed, attesting to their status as a legal person and to their financial and operational capacity to complete the proposed activities.

7.1. Operational Capacity

In order to permit an assessment of their operational capacity, organisations applying for a grant above EUR 60,000 must submit, together with their applications:

- the curriculum vitae of the legal representative of the company and
- the curriculum vitae of the Head of Distribution (if they are not the same person).

7.2. Financial Capacity

Applicants must have stable and sufficient sources of funding to maintain their activity throughout the period during which the action is being carried out or the year for which the grant is awarded and to participate in its funding. The applicants' financial capacity will be assessed on the basis of the following supporting documents to be submitted with the application:

- a) Low value grants (\leq EUR 60 000):
 - a declaration on their honour.
- b) Grants $>$ EUR 60 000:
 - a declaration on their honour
 - the financial statements (including the balance sheet, the profit and loss accounts and the annexes) of the last two financial years for which the accounts have been closed
 - financial capacity form provided for in the application form, filled in with the relevant statutory accounting figures, in order to calculate the ratios as detailed in the form.
- c) Grants for an action $>$ EUR 750 000, in addition to the above:
 - an audit report produced by an approved external auditor certifying the accounts for the last financial year available.

In the event of an application grouping several applicants, the above thresholds shall apply to each applicant.

On the basis of the documents submitted, if the Agency considers that financial capacity is not satisfactory, it may:

- request further information;
- propose a grant agreement or decision without pre-financing;
- propose a grant agreement or decision without pre-financing but an interim payment based on expenses already occurred;
- propose a grant agreement or decision with a pre-financing covered by a bank guarantee (see section 9.2 below);
- reject the application.

The required documents and forms should be provided at least once per year for the Cinema Selective and Cinema Automatic Schemes.

8. AWARD CRITERIA

8.1. Generation Stage

A potential fund will be attributed to eligible European distribution companies on the basis of the admissions achieved by the European non-national films distributed by the applicant in the reference year (2013).

The support will take the form of a potential fund (the “fund”) available to distributors for further investments in recent non-national European films.

Within the limit of the budgetary resources available, the potential fund available for each distributor will be calculated on the following basis:

- Eligible admissions generated by eligible non-national European films
- All admissions should be covered by the relevant national reporting and verification systems which enable the National Authority to certify them. The Agency reserves the right to reject applications where it is not satisfied that all of the conditions have been met.
- On the basis of the applicants declarations, and with the co-operation of the national correspondents designated by the Member States, the total number of eligible paid admissions per company per country per year shall be calculated according to the following formula :
 - all paid admissions for a single non-national European film shall be eligible up to a limit fixed per film and per country (see table below) ;
 - this limit can be reached in one or more years but in any case all paid admissions over the maximum threshold (see table below) for an individual film shall not be eligible.

Country of distribution	Maximum threshold (nr of admissions)
Germany, Spain, France, Italy	600.000
Austria, Belgium, Switzerland, The Netherlands, Poland, United Kingdom	200.000
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden	150.000
Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Estonia, Iceland, Ireland, Latvia, Lithuania, Luxemburg, Malta, Romania, Slovakia, Slovenia, and any other new country participating to the programme.	32.000

- The amount of the potential fund will be calculated by multiplying the number of eligible admissions by a fixed amount per admission. The following table summarizes the parameters used for the calculation:

Amount per eligible admission (in EUR)

Country of distribution	Nationality of the film (as per section 5.4)		
	France UK	Germany Spain Italy	Other eligible countries
Germany, Spain, France, Italy	0,40	0,50	0,70
Austria, Belgium, Switzerland, The Netherlands, Poland, UK	0,45	0,55	0,70
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden	0,50	0,60	0,70
Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Estonia, Iceland, Ireland, Latvia, Lithuania, Luxemburg, Malta, Romania, Slovakia, Slovenia, and any other new country participating to the programme.	0,55	0,65	0,70

The calculation includes 3 different thresholds in the number of admissions for which different percentages of the entries are applied:

The first admissions of a film (from the first release) up to the first threshold, will receive 150% of the initial amount fixed in above table, up to the second threshold the calculation will be done with 100% of the initial amount and then up to the maximum threshold admissions will receive only 35% of the initial amount.

Country of distribution	Number of admission thresholds		
	1 st threshold	2 nd threshold	Maximum threshold
	150%	100%	35%
Germany, Spain, France, Italy	75.000	300.000	600.000
Austria, Belgium, Switzerland, The Netherlands, Poland, United Kingdom	25.000	100.000	200.000
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden	18.000	75.000	150.000
Bosnia & Herzegovina, Bulgaria, Croatia, Cyprus, Estonia, Iceland, Ireland, Latvia, Lithuania, Luxemburg, Malta, Romania, Slovakia, Slovenia, and any other new country participating to the programme.	4.000	16.000	32.000

The amounts indicated above are provisional and may be subject to modification depending upon the budgetary resources available.

The potential fund will be calculated based upon a fixed amount per eligible entry. Shall the sum of generated funds exceed 24M€ under the call, each potential fund will be reduced proportionally. This reduction will not have the effect of lowering the amount of the potential fund below the minimum availability thresholds indicated below.

One of the principal objectives of the Automatic scheme is to have a significant effect upon the marketing of European films. Thus, and for reasons of efficiency, minimum availability thresholds have been defined. Availability threshold means that in the event that the fund in a given year does not reach the minimum threshold, the fund will not be available.

COUNTRY OF DISTRIBUTION	Availability Threshold of the potential fund (in EUR)
Germany, Spain, France, Italy	15.000
Austria, Belgium, Switzerland, The Netherlands, Poland, United Kingdom	7.500
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden	5.000
Bosnia & Herzegovina, Bulgaria, Croatia, Cyprus, Estonia, Iceland, Ireland, Latvia, Lithuania, Luxemburg, Malta, Romania, Slovakia, Slovenia, and any other new country participating to the programme.	2.500

Following the calculation of the potential fund, a notification letter will be sent by the Agency to the beneficiary. This letter will indicate the amount of the fund and the reinvestment criteria to meet to be able to use this fund.

The generation stage is a method to calculate a maximum potential fund to be reinvested in new projects depending upon the budget available. The notification to the distributors of the potential fund generated does not constitute a claim on the European Commission/Agency.

All other information supplied shall be treated as confidential.

8.2 Reinvestment Stage

The fund generated may only be used through reinvestment projects.

The fund can be reinvested:

- Module 1: Production of eligible non-national European films (i.e. films not yet completed at the date of application for reinvestment);
- Module 2: Minimum Distribution Guarantees for eligible non-national European films;
- Module 3: Distribution costs (i.e. P&A costs) for eligible non-national European films.

For reinvestment modules 1 and 2, applicants can be eligible for MEDIA Sub-programme selective scheme for the distribution of the same film.

Reinvestment in distribution costs (module 3) cannot be cumulated with a support under the MEDIA Sub-programme selective scheme for the same film. Applications for distribution costs may only be made to one scheme at a time. A second application for the same film will be ineligible, unless it is made after the applicant has been officially informed that the first application under the other scheme has been unsuccessful.

Reinvestment of the fund into completed projects (i.e. released films) is impossible. This applies to all modules.

Please note that these reinvestment projects will only be processed by the Agency after the letter informing the beneficiary of the amount of the potential fund has been sent. Reinvestment projects will be treated on the basis and within the limits of the fund generated by the distributor as calculated and notified by the Agency. Reinvestment projects must be approved by the Agency.

Combining funds generated by different reference years and under different calls into a single reinvestment project is not permitted, which means that the last request for a financial contribution to a reinvestment project will be limited to the balance of the current fund.

Reinvestment projects approved by the Agency will be the subject of an agreement between the beneficiary and the Agency setting out the terms and conditions of the financial contribution granted.

Amount of the financial contribution to a reinvestment project

The amount of the fund that may be requested for a given reinvestment project may not exceed a certain percentage of the total cost of the proposed reinvestment project, defined in the following table:

Maximum percentage of the reinvestment project's costs to be covered by the fund	Country of origin of the reinvestment film		
	FR - UK	DE, IT, ES	Other countries
Module 1 (co-production)	60 %	60 %	60 %
Module 2 (MG) Licence agreement signed before completion of the principal photography of the film	60 %	60 %	60 %
Module 2 (MG) Licence agreement signed after completion of the principal photography of the film	40 %	50 %	60 %
Module 3 (P&A)	50 %	50 %	60 %

Example:

<u>Reinvestment project :</u> Module 2 (MG), contract signed before completion of the principal photography of a UK film. Amount of MG: EUR 600.000	Maximum amount which can be covered by potential fund (60%): EUR 360.000
<u>Reinvestment project :</u> Module 3 (P&A) UK Film Distribution budget (P&A): EUR 60.000	Maximum amount which can be covered by potential fund (50%): EUR 30.000
<u>Reinvestment project :</u> Module 2 (MG) Date of completion of principal photography irrelevant Irish Film Amount of MG: EUR 100,000	Maximum amount which can be covered by potential fund (60%): EUR 60.000

A minimum level of support is imposed to ensure that it has an effect on the marketing of the film supported. In the case of module 2 only, these thresholds can be reached by consolidating 2 or more projects.

COUNTRY OF DISTRIBUTION	Minimum MEDIA support
Germany, Spain, France, Italy	8.000
Austria, Belgium, Switzerland, The Netherlands, Poland, United Kingdom	4.000
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden	2.000
Bosnia & Herzegovina, Bulgaria, Croatia, Cyprus, Estonia, Iceland, Ireland, Latvia, Lithuania, Luxemburg, Malta, Romania, Slovakia, Slovenia, and any other new country participating to the programme.	1.000

The minimum re-investment will have to be calculated on the basis of the above co-financing thresholds.

9. FINANCIAL CONDITIONS

An EU grant is an incentive to carry out activities that would not be possible without the support of the Union. It is based on the principle of co-financing. The EU grant supplements the applicant organisation's own financial involvement and/or any national, regional or private support it may have obtained.

Acceptance of an application by the Agency does not constitute an undertaking to award a grant equal to the amount requested by the beneficiary. Furthermore, under no circumstances may the amount awarded exceed the amount requested.

The awarding of a grant does not establish an entitlement for subsequent years.

The award of a potential fund does not constitute an undertaking to support the reinvestment projects.

Any support from the MEDIA Sub-programme shall remain the exclusive property of the beneficiary and cannot be considered as revenue for the film. There cannot be any contractual conditions or other agreements which change the terms and conditions of payments, calculations or any other contractual terms in any manner whatsoever which may have the effect of taking the Union grant into account. Distribution agreements cannot have any conditional clauses linked to the award of the subsidy. Union Law and the general conditions of any eventual Grant Agreement or Grant Decision offered to a distributor clearly lay down the fact that the European Union contribution (grant) "shall be used by the beneficiary solely, exclusively and directly in discharging eligible expenses incurred".

9.1 Contractual provisions and payment procedures

In the event of definitive approval by the Agency, a Grant Agreement/Decision, drawn up in euro and detailing the conditions and the level of funding will be sent to the beneficiary.

- In case of beneficiaries established outside the European Union: the 2 copies of the original agreement must be signed by the beneficiary and returned to the Agency immediately. The Agency will sign them last.
- In case of beneficiaries established within the European Union Member States: the Grant Decision must not be returned to the Agency. The general conditions applicable to the decision (General Conditions II.a) are available in the 'Documents register' of the Agency website: https://eacea.ec.europa.eu/about-eacea/document-register_en#calls

As regards grant decisions, beneficiaries understand that:

Submission of a grant application implies acceptance of these General Conditions. These General Conditions bind the beneficiary to whom the grant is awarded and shall constitute an annex to the Grant Decision."

Where an applicant has presented (and the Agency has approved) multiple projects within a single module (with an award equal to or less than EUR 60.000 per project), then a unique Grant Agreement/Decision covering these projects will be drawn up with a single consolidated duration, budget and eligibility period. The Grant Agreement/Decision will clearly identify the amount of the award for each reinvestment application and will require individual reports on the execution of same.

A pre-financing payment of 60% will be transferred to the beneficiary within 30 days:

- of notification of the grant decisions,
- of the date when the last of the two parties signs the agreement (for grant agreements) and all the possible guarantees are received.

Pre-financing is intended to provide the beneficiary with a float.

The account or sub-account indicated by the beneficiary must make it possible to identify the funds transferred by the Agency.

The Agency will establish the amount of the final payment to be made to the beneficiary on the basis of the final reports.

9.2 Guarantee

In the event that the applicant's financial capacity is not satisfactory, a pre-financing guarantee for up to the same amount as the pre-financing may be requested in order to limit the financial risks linked to the pre-financing payment.

The financial guarantee, in euro, shall be provided by an approved bank or financial institution established in one of the Member State of the European Union. When the beneficiary is established in a third country, the authorising officer responsible may agree that a bank or financial institution established in that third country may provide the guarantee if he considers that the bank or financial institution offers equivalent security and characteristics as those offered by a bank or financial institution established in a Member State. Amounts blocked in bank accounts shall not be accepted as financial guarantees.

The guarantee may be replaced by a joint and several guarantees by a third party or by a joint guarantee of the beneficiaries of an action who are parties to the same grant agreement

The guarantee shall be released as the pre-financing is gradually cleared against interim payments or payments of balances to the beneficiary, in accordance with the conditions laid down in the grant agreement.

9.3 Double financing

Subsidised actions may not benefit from any other Union or Eurimages funding for the same activity. (Eurimages. i.e. European cinema support from the Council of Europe).

To ensure this, they must give details in their application form of any other grant requests other than those submitted to the MEDIA Sub-programme which they have submitted or intend to submit to the European Institutions or to Eurimages during the same budgetary year, stating in each case the budget heading, the European Union programme and the amount requested.

9.4 Funding method

9.4.1 Lump sum grant: Not applicable

9.4.2 Budget-based financing

✓ General provisions

Budget-based grants are calculated on the basis of a detailed estimated budget. The budget attached to the application form must be complete and in balance, i.e. total estimated expenditure must equal total revenue, including the requested MEDIA grant. The budget must indicate clearly the costs that are eligible for European Union funding. The European Union grant is limited to a maximum co-financing rate of 60% of the eligible costs.

The budget must be drawn up in Euro. Applicants not based in the euro zone must use the exchange rate published in the Official Journal of the European Union and applicable on the month of the reinvestment application. This exchange rate is available from the Creative Europe Desks and from the web site of the European Commission at <http://ec.europa.eu/budget/inforeuro/>).

Part of the total estimated eligible expenses must be financed from sources other than the Union grant. Applicants must indicate the sources and amounts of any other funding received or applied for in the same financial year for the implementation of the project or work programme concerned.

The allocated amount may not exceed the amount requested.

EU grants may not have the purpose or effect of producing a profit within the framework of the action of the beneficiary. **Profit shall be defined as a surplus of receipts over the eligible costs incurred by the beneficiary, when the request is made for payment of the balance.** In this respect, where a profit is made, the Agency shall be entitled to recover a percentage of the profit corresponding to the Union contribution to the eligible costs actually incurred by the beneficiary to carry out the action

✓ Eligible costs

Eligible costs of the action are costs actually incurred by the beneficiary, which meet the following criteria:

- they are incurred during the duration of the action as specified in the Grant Agreement/Decision, with the exception of costs relating to final reports and certificates on the action/action's financial statements and underlying accounts;
- they are connected with the subject of the Agreement/Decision and they are indicated in the estimated overall budget of the action;

- they are necessary for the implementation of the action which is the subject of the grant;
- they are identifiable and verifiable, in particular being recorded in the accounting records of the beneficiary and determined according to the applicable accounting standards of the country where the beneficiary is established and according to the usual cost-accounting practices of the beneficiary;
- they comply with the requirements of applicable tax and social legislation;
- they are reasonable, justified, and comply with the requirements of sound financial management, in particular regarding economy and efficiency;

The beneficiary's internal accounting and auditing procedures must permit direct reconciliation of the costs and revenue declared in respect of the action with the corresponding accounting statements and supporting documents.

The eligible direct costs for the action are those costs which, with due regard for the conditions of eligibility set out above, are identifiable as specific costs directly linked to the performance of the action or the work programme and which can therefore be booked to it directly. In particular, the following direct costs are eligible, provided that they satisfy the criteria set out in the previous paragraph:

Eligible costs for reinvestment in Module 1 (co-production)

Only those contributions linked to the investment of the distributor in the co-production and which are set out in the co-production contract signed with the producer and / or co-producer of the film will be eligible provided that they are paid within the eligible period.

The beneficiary must submit together with his certified financial (final) report a certified copy of the bank debit detailing the date of payment, the name of the recipient and the amount(s).

Eligible costs for reinvestment in Module 2 (MG)

Only the costs of the Minimum Guarantee set out in the distribution contract signed with the producer or sales agent of the film will be eligible provided that they are paid within the period of eligibility of costs.

It is common that distribution rights are acquired by distributors for multiple countries and that the amount of the Minimum Guarantee is defined for all these countries.

The Agency can only co-finance the Minimum Guarantee for the country of the distributor concerned. The amount of the eligible Minimum Guarantee will therefore be reduced following the methods established based on historical data and set out below. However, should a sub-licence deal have been previously concluded at a certain price, this amount may be taken into account, i.e. an actual contract amount would replace the guidelines percentages set out in this section, provided it has been disclosed in due time and approved by the Agency.

Countries	Division of the MG
Germany - Austria	- Germany: 90 % - Austria: 10 %
Belgium - Luxemburg	- Belgium: 97,5 % - Luxemburg: 2,5 %
BENELUX (Belgium - Netherlands - Luxemburg)	For French language films: - Belgium: 73% - Luxemburg: 2 % - Netherlands: 25 % For other films :

	- Belgium: 48 % (without LU: 50%) - Luxemburg: 2 % - Netherlands: 50 %
Greece - Cyprus	- Greece: 97,5 % - Cyprus: 2,5 %
United Kingdom - Ireland	- United Kingdom: 95 % - Ireland: 5 %
Scandinavia (Denmark - Finland - Iceland - Norway - Sweden)	- Sweden: 35 % - Norway: 30 % - Denmark: 25 % - Finland: 9 % (without Iceland: 10 %) - Iceland: 1 %
Czech Republic - Slovak Republic	- Czech Republic: 80 % - Slovak Republic: 20 %
Estonia - Latvia - Lithuania	- Estonia: 30 % - Latvia: 30 % - Lithuania: 40 %
Switzerland - Liechtenstein	- Switzerland: 99% - Liechtenstein: 1%

The other cases of multi-country acquisitions will be treated individually.
The decision of the Agency on the relevant deduction will be final.

Eligible costs for reinvestment in Module 3 (Distribution Costs)

Heading 1: Advertising costs and promotion costs

1.1 Publicity Material : design, layout and printing of the posters, artwork, production of advertising spots for radio, TV and internet, flyers, postcards, design and layout of press advertising, and other publicity material.

1.2 Publicity Space: purchase of advertising spaces (TV, radio, internet, press), distribution of publicity material (trailers, flyers, posters, mailing...) and other advertising costs.

1.3 Promotion material and website: promotion material such as press files, EPK, betas, design and construction of a website for the film, homepage for the promotion of the film, DVD or Digital Beta for promotional purposes; and other promotion material.

1.4 PR and promotion activities: press screenings; previews and receptions for launching the film in the country, organisation of test screenings and market research; travel and accommodation of the director / cast of the film in the distribution country for the promotion of the film; Press Agency, Press officer, Publicist and PR fees; and other promotion costs.

1.5 Trailer: all cost related to the production and circulation of the trailer

Heading 2: Optical and Digital Costs

2.1 Optical Costs: This sub-heading includes all costs related to the optical manufacturing and circulation of the prints for the exploitation of the film in the cinemas; i.e. striking of an inter-negative and prints of the film, prints insurance, prints maintenance, transport and taxes.

2.2 Digital Costs: This sub-heading includes all digital costs for the exploitation of the film in the cinemas; i.e. production of the master DCP, duplication of the DCPs, delivery, movie transits, KDM's, insurance and taxes.

2.3 Virtual Print Fees: VPFs are eligible provided that there is no direct commercial link between the applicant company and the cinemas.

2.4 Dubbing and Subtitling (incl. translation): All costs related to the dubbing and the subtitling of the film, including the translation costs.

Heading 3: Other Costs

3.1 Audit Fees. In the framework of the execution of an eventual financial support, the Agency requires the beneficiary to produce a statement of the final costs of the action. This document must be certified by an independent approved auditor, external to the company on the basis of justifying documents and the accountancy records of the beneficiary. Therefore the costs of this certification are the only costs eligible beyond the eligibility period.

3.2 Censorship: cost related to the national certification of the film.

3.3 Booking and Billing: if these services are outsourced to a third party, these costs must be declared.

3.4 All other Costs: A space is provided in the form for the disclosure of other costs directly linked to the action, which are not expressly provided for in the form. They have to be clearly identified and detailed in the application form and in the financial report for them to be eligible.

Costs normally associated with the running of the company are not eligible under this heading.

These “other costs” must not fall under costs listed under Section 9.6 - Ineligible costs.

Non deductible VAT is eligible unless it is related to activities of the public authorities in the Member States.

Eligible indirect costs (administrative costs)

A flat-rate amount, not exceeding 7% of the eligible direct distribution costs of the action is eligible under indirect costs, representing the beneficiary's general administrative costs which can be regarded as chargeable to the action (i.e. rent of company offices, insurance, maintenance costs, telecommunications, postal charges, heating, lighting, water, electricity, office supplies, rental of stands on markets and festivals).

Indirect costs may not include costs entered under another budget heading.

Indirect costs are not eligible where the beneficiary already receives an operating grant.

✓ Ineligible costs

The following costs shall not be considered eligible:

- return on capital,
- debt and debt service charges,
- provisions for losses or debts,
- interest owed,
- doubtful debts,
- exchange losses,
- costs of transfer from the Agency charged by the bank of the beneficiary;
- costs declared by the beneficiary and covered by another action receiving a European Union grant.
- contributions in kind
- excessive or reckless expenditure

- personnel costs
- travel and subsistence of staff
- purchase of equipment

✓ Calculation of the final award

The Agency will establish the final amount of the grant on the basis of the following documents:

- a final report providing details of the implementation and results of the action/work programme ;
- the final financial statement of costs actually incurred,

In case of "Module 3" grants for an action inferior to EUR 60.000, the beneficiary is required to submit, in support of the final payment, a copy of the following underlining documents:

- the invoices related to the budget item "Optical and Digital costs"

In cases of grants for an action between EUR 60.000 and EUR 750 000, the beneficiary is required to submit, in support of the final payment, a "Report of Factual Findings on the Final Financial Report - Type I" produced by an approved auditor or in case of public bodies, by a competent and independent public officer.

The procedure and the format to be followed by an approved auditor or in case of public bodies, by a competent and independent public officer, are detailed in the following "Guidance Notes":

http://eacea.ec.europa.eu/about/documents/guidance-notes-audit-type-i_11.2012_en.pdf

The use of the report format set by the "Guidance Notes" is compulsory.

In cases of grants for an action of EUR 750 000 or more, when the cumulative amounts of request for payment is at least EUR 325 000, the beneficiary is required to submit, in support of the final payment, a "Report of Factual Findings on the Final Financial Report - Type II" produced by an approved auditor or in case of public bodies, by a competent and independent public officer. The certificate shall certify, in accordance with a methodology approved by the Agency, that the costs declared by the beneficiary in the financial statements on which the request for payment is based are real, accurately recorded and eligible in accordance with the Grant Agreement/Decision.

The procedure and the format to be followed by an approved auditor or in case of public bodies, by a competent and independent public officer, are detailed in the following "Guidance Notes":

http://eacea.ec.europa.eu/about/documents/guidance-notes-audit-type-ii_11.2012_en.pdf

The use of the report format set by the "Guidance Notes" is compulsory.

The calculation of the final grant amount by the Agency is based on a detailed final financial statement of the beneficiary, accompanied by supporting documentation for the incurred expenditure. If the eligible costs actually incurred by the beneficiary are lower than anticipated, the Agency will apply the rate of co-financing stated in the Grant Agreement/Decision to the expenditure actually incurred. The Agency also reserves the right to reduce the amount of the grant if the organisation has not fully implemented the agreed project/work programme.

The Union grant may not have the purpose or effect of producing a profit for the beneficiary. Profit is defined as a surplus of receipts over costs. The amount of the grant will be reduced by the amount of any surplus.

Where applicable, the beneficiary will be required to reimburse any excess amounts paid by the Agency in the form of pre-financing.

10. SUB-CONTRACTING AND AWARD OF PROCUREMENT CONTRACT

Where the implementation of the action or the work programme requires the award of procurement contracts (implementation contracts), the beneficiary must award the contract to the bid offering best value for money or the lowest price (as appropriate), avoiding conflicts of interests and retain the documentation for the event of an audit.

Sub-contracting, i.e. the externalisation of specific tasks or activities which form part of the action/work programme as described in the proposal and which cannot be performed by the beneficiary itself must satisfy the conditions applicable to any implementation contract (as specified above) and in addition to them the following conditions:

- it may only cover the implementation of a limited part of the action;
- it must be justified having regard to the nature of the action and what is necessary for its implementation;
- it must be clearly stated in the proposal or prior written authorisation from the Agency must be obtained.

11. PUBLICITY, COMMUNICATION AND DISSEMINATION

11.1 Publicity

All grants awarded in the course of a financial year must be published on the Internet site of the European Union institutions during the first half of the year following the closure of the budget year in respect of which they were awarded. The information may also be published using any other appropriate medium, including the Official Journal of the European Union.

The beneficiary authorises the Agency to publish the following information in any form and medium, including via the Internet:

- the beneficiary's name and locality,
- the amount awarded
- the nature and purpose of the grant.

Upon a reasoned and duly substantiated request by the beneficiary, the Agency may agree to forgo such publicity, if disclosure of the information indicated above would threaten the safety of the beneficiaries or harm their business interests.

Beneficiaries must clearly acknowledge the European Union's contribution in all publications or in conjunction with activities for which the grant is used. The name and logo of the programme must appear on all publications, posters, programmes and other products created in relation to the co-financed action.

The logo of the Creative Europe Programme can be downloaded from the following address: http://ec.europa.eu/dgs/education_culture/promo/creative-europe/eps/eps.zip

11.2 Communication and dissemination

To maximise impact, projects should have a clear and strong strategy for communication and dissemination of their activities and results, and applicants must provide enough time and resources to communicate and interact appropriately with peers, audiences and local communities as appropriate.

The Commission together with the Agency may identify good practices and prepare relevant dissemination materials to be shared within and across all participating countries and beyond.

Data and results from projects will be made freely available to be used by stakeholders, policy makers and others in a wide range of ways.

Beneficiaries may be required to attend and to participate in events organised by the European Commission or the Agency to share their experience with other participants and/or policy makers.

12. DATA PROTECTION

All personal data (such as names, addresses, CVs, etc.) will be processed in accordance with Regulation (EC) No 45/2001 of the European Parliament and of the Council of 18 December 2000 on the protection of individuals with regard to the processing of personal data by the European Union institutions and bodies and on the free movement of such data.

Unless marked as optional, the applicant's replies to the questions in the application form are necessary to evaluate and further process the grant application in accordance with the specifications of the call for proposals. Personal data will be processed solely for that purpose by the department or Unit responsible for the Union grant programme concerned (entity acting as data controller). Personal data may be transferred on a need to know basis to third parties involved in the evaluation of applications or in the grant management procedure, without prejudice of transfer to the bodies in charge of monitoring and inspection tasks in accordance with European Union law. The applicant has the right of access to, and to rectify, the data concerning him or her. For any question relating to these data, please contact the Controller. Applicants have the right of recourse to the European Data Protection Supervisor at any time. A detailed Privacy statement, including contact information, is available on the Agency 's website:

http://eacea.ec.europa.eu/about/documents/calls_gen_conditions/eacea_grants_privacy_statement.pdf

Applicants and, if they are legal entities, persons who have powers of representation, decision-making or control over them, are informed that, should they be in one of the situations mentioned in:

- the Commission Decision of 16.12.2008 on the Early Warning System (EWS) for the use of authorising officers of the Commission and the executive agencies (OJ, L 344, 20.12.2008, p. 125), or
- the Commission Regulation of 17.12.2008 on the Central Exclusion Database – CED (OJ L 344, 20.12.2008, p. 12),

their personal details (name, given name if natural person, address, legal form and name and given name of the persons with powers of representation, decision-making or control, if legal person) may be registered in the EWS only or both in the EWS and CED, and communicated to the persons and entities listed in the above-mentioned Decision and Regulation, in relation to the award or the execution of a procurement contract or a Grant Agreement/ Decision.

13. PROCEDURE FOR THE SELECTION OF PROPOSALS

13.1 Publication

Following the adoption of the Annual Work Programme, the call for proposals will be published in the Official Journal of the European Union and will be accessible on the MEDIA Sub-programme website at the following address: http://ec.europa.eu/culture/media/fundings/creative-europe/call_10_en.htm

13.2 Registration in the Participant Portal

Before submitting an electronic application, applicants [and partners] will have to register their organisation in the Education, Audiovisual, Culture, Citizenship and Volunteering Participant Portal and receive a Participant Identification Code (PIC). The PIC will be requested in the application form.

The Participant Portal is the tool through which all legal and financial information related to organisations will be managed. Information on how to register can be found in the portal under the following address: <http://ec.europa.eu/education/participants/portal>

The tool also allows applicants to upload different documents related to their organisation. These documents have to be uploaded once and will not be requested again for subsequent applications by the same organisation.

Details on the supporting document that need to be uploaded in the portal can be found on the following link: http://ec.europa.eu/culture/media/fundings/creative-europe/call_10_en.htm.

13.3 Submission of the grant application

For this action, an online application system has been set up. Grant applications must be drawn up in one of the official EU languages, using the online form (eForm) specifically designed for this purpose. To facilitate the assessment of the application, an English or French translation of the documents relevant to the assessment of the project must be submitted.

The eForm can be obtained on the Internet at the following address: <https://eacea.ec.europa.eu/PPMT/>

Proposals for both Generation and Reinvestments must be submitted by the relevant deadlines mentioned in the call for proposals and in Section "3. Timetable" of the present Guidelines **before 12:00 CET/CEST (Midday, Brussels time)**, using the online application form.

Please note that no other method of submission of an application will be accepted. Applications submitted in any other way will be automatically rejected. No exceptions will be made.

Make sure that you have officially submitted your eForm and that you have received an e-mail acknowledging receipt of your submission with a project reference number.

Applicants shall ensure that all the documents requested and mentioned in the eForms are attached to the eForm.

In addition, a set of compulsory annexes that cannot be submitted online have to be sent to the Agency by post.

Generation Stage:

- The Financing Plan, including the Total Production Cost, certified by the lead producer. The Financing Plan should identify the (co)producer(s) of the film (as officially credited) and their share in the (co)production.
- One copy (complete with annexes and without alterations) of the distribution contract or agreement with the producer and/or sales agent with the hand written statement "Copy certified as true" signed by the legal representative of the company (the date of contract must be on or before 31/12/13).

To be sent only if these documents have not already been supplied to the Agency as a part of a previous application.

Reinvestment Stage

Module 1: n/a

Module 2: n/a

Module 3: The Financing Plan, including the Total Production Cost, certified by the lead producer. The Financing Plan should identify the (co)producer(s) of the film (as officially credited) and their share in the (co)production.

To be sent only if the film has not already been qualified.

The package must indicate:

the name of the company:

PIC number

the country of distribution:

the title of the film:

the E-form confirmation number:

Address to which the documents must be sent:

Education, Audiovisual & Culture Executive Agency

Creative Europe Programme (2014–2020)

MEDIA Sub-programme – AUTOMATIC SCHEME

Avenue du Bourget 1

BOUR 03/66

BE – 1049 Brussels

Belgium

Only applications submitted on the correct form, duly completed, dated and signed by the person authorised to enter into legally binding commitments on behalf of the applicant organisation will be accepted.

No changes to the dossier can be made after the deadline for the submission of applications. However, if there is a need to clarify certain aspects, the Agency may contact the applicant for this purpose.

Only applications that fulfil the eligibility criteria will be considered for a grant. If an application is deemed ineligible, a letter indicating the reasons will be sent to the applicant.

13.4 Evaluation procedure

The “Automatic” support system works in two successive stages:

- The generation of the potential fund
- The reinvestment of the potential fund

These two stages can be summarised as follows:

	Stage 1: GENERATION	Stage 2: REINVESTMENT
Distributor	Application for the generation of the support (declaration of the paid admissions) Deadline: 30/04/2014	Presentation of reinvestment projects Deadline: 31/07/2015
Agency	- Calculation of the potential fund generated - Notification of approval (or rejection) of its available potential fund and of the reinvestment rules	- Acceptance/Rejection of the reinvestment project - Signature of the agreement between the Agency and the beneficiary
Legal commitment and payment of a Union Financial Contribution	No	Yes

The assessment is made solely on the basis of the documents sent by the relevant deadline. Nevertheless, the Agency reserves the right to request additional information from the applicant.

13.5 Award decision

Only after completion of the procedure mentioned above, is the selection process finalised and the award decision adopted by the Agency.

Applicants will be informed of the results of the selection within two weeks of the date of adoption of the award decision.

Unsuccessful applicants will receive a letter stating the reasons why their application was not selected.

Once applicants informed the list of selected proposals will be published on the websites of the Commission/ Agency: http://eacea.ec.europa.eu/creative-europe/selection-results_en

All unsuccessful applicants will be informed in writing.

The award of a grant will be conditional upon the acceptance by the Agency of the re-investment project, within the limit of the available budget.

13.6 Rules applicable

Regulation (EU, Euratom) No 966/2012 of the European Parliament and of the Council of 25 October 2012 on the financial rules applicable to the general budget of the Union (OJ L 298, 26.10.2012, p.1).

Commission Delegated Regulation (EU) No 1268/2012 of 29 October 2012 on the rules of application of Regulation (EU) No 966/2012 of the European Parliament and of the Council of 25 October 2012 on the financial rules applicable to the general budget of the Union (OJ L 362, 31.12.2012, p.1).

Regulation (EU, Euratom) No 1295/ 2013 of the European Parliament and of the Council of 11th December 2013 establishing the Creative Europe Programme (2014 to 2020) concerning the implementation of a support Programme for the European creative sector (Creative Europe) (OJ L347, 20.12.2013, p.221).

13.7 Contacts

If you have any questions, please contact:

EACEA-DISTRIBUTION-AUTOMATIC@ec.europa.eu

Additional information is available at Creative Europe Desks and Antennae as per the list on the following website:

http://ec.europa.eu/culture/creative-europe/creative-europe-desks_en.htm

If you encounter a technical problem in relation to the e-Form, please ensure that you contact the HelpDesk well in advance of the deadline for submission: eacea-helpdesk@ec.europa.eu

The list of national correspondents designated by the Member States is available on the MEDIA Programme website: <http://ec.europa.eu/culture/media/>

Annex 1 – Summary table for the generation stage

Country of distribution	Amount per eligible admission according to the origin of the films and the number of admissions								
	Films originating from France and United Kingdom			Films originating from Germany, Spain and Italy			Other eligible countries		
Germany, Spain, France, Italy	Up to 75.000 admissions	Between 75.001 and 300.000 admissions	Between 300.001 and 600.000 admissions	Up to 75.000 admissions	Between 75.001 and 300.000 admissions	Between 300.001 and 600.000 admissions	Up to 75.000 admissions	Between 75.001 and 300.000 admissions	Between 300.001 and 600.000 admissions
	0.60€	0.40€	0.14€	0.75€	0.50€	0.18€	1.05€	0.70€	0.25€
Austria, Belgium, Switzerland, The Netherlands, Poland, United Kingdom	Up to 25.000 admissions	Between 25.001 and 100.000 admissions	Between 100.001 and 200.000 admissions	Up to 25.000 admissions	Between 25.001 and 100.000 admissions	Between 100.001 and 200.000 admissions	Up to 25.000 admissions	Between 25.001 and 100.000 admissions	Between 100.001 and 200.000 admissions
	0.68€	0.45€	0.16€	0.83€	0.55€	0.19€	1.05€	0.70€	0.25€
Czech Republic, Denmark, Finland, Greece, Hungary, Norway, Portugal, Sweden,	Up to 18.000 admissions	Between 18.001 and 75.000 admissions	Between 75.001 and 150.000 admissions	Up to 18.000 admissions	Between 18.001 and 75.000 admissions	Between 75.001 and 150.000 admissions	Up to 18.000 admissions	Between 18.001 and 75.000 admissions	Between 75.001 and 150.000 admissions
	0.75€	0.50€	0.18€	0.90€	0.60€	0.21€	1.05€	0.70€	0.25€
Bulgaria, Croatia, Cyprus, Estonia, Iceland, Ireland, Latvia, Lithuania, Luxemburg, Malta, Romania, Slovakia, Slovenia and any other new country participating to the programme.	Up to 4.000 admissions	Between 4.001 and 16.000 admissions	Between 16.001 and 32.000 admissions	Up to 4.000 admissions	Between 4.001 and 16.000 admissions	Between 16.001 and 32.000 admissions	Up to 4.000 admissions	Between 4.001 and 16.000 admissions	Between 16.001 and 32.000 admissions
	0.83€	0.55€	0.19€	0.98€	0.65€	0.23€	1.05€	0.70€	0.25€